

## JOHN LOVETT - MATERIALS LIST

Items in BLUE are for workshops where we will be painting outdoors

### PAINT

French Ultramarine Blue

Phthalo Blue - Green or Yellow shade ( or Winsor or Prussian )

Permanent Alizarin Crimson

Permanent Rose

Quinacridone Gold (or Indian Yellow )

White Gouache

Small container of Gesso

### Optional Colors

Cobalt Blue

Aureolin

Phthalo Green

Burnt Sienna

Indigo

Ultramarine Gouache

### INK

Burnt Sienna pigment ink (Art Spectrum) Screw cap on tight and seal in zip lock plastic bag if flying.

Plain dip in pen and nib

### PAPER

I prefer Arches Watercolor blocks 300gsm (140lb) Medium (Cold Pressed) 26x36cm (approx. 10" x 14") or loose sheets the same size (¼ full sheet). Allow for 2 sheets per day plus a couple of spare.

Lightweight backing board if using loose sheets

## BRUSHES

1/2 inch flat Taklon (One Stroke or Long Flat)

1/4 inch flat Taklon(One Stroke or Long Flat)

1/8 inch flat Taklon(One Stroke or Long Flat)

#1 or #2 Taklon liner

An old 1/2" bristle house painting brush (I will supply these)

2" or 3" Hake brush (GOAT HAIR)

## OLD HAND TOWEL

Handy for adjusting the amount of water in your brush.

## PALETTE

Small enamel or plastic folding palette

## PENCILS

Fine fibre tip permanent ink sketch pen

A black and a white charcoal pencil.

A couple of inkense pencils (Brown/ Grey)

...and a craft knife to keep them sharp

## OTHER STUFF

[Small folding stool](#)

[Water container and water bottle](#)

Small water spray bottle

Masking Tape

Small sketch pad

[If you want to use an easel make sure it is small and light - you will have to carry it everywhere with you.](#)

[All this should fit into a backpack and be easy to carry. Anything you are not sure about, leave behind. If you work on a small easel, remember, you have to carry it.](#)